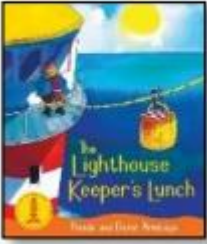
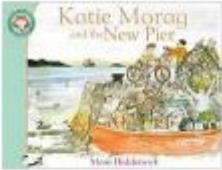

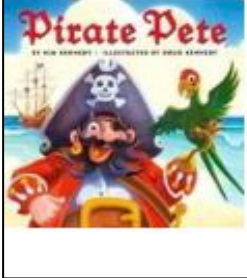





**Class 1 Continents and Oceans Autumn 2 Cycle B
(8 weeks)**

Book	Fiction Genre	Number of weeks	What Hemington children will write
<p>The Lighthouse Keeper's Lunch</p> 	Fiction-narrative	3	<p>Story sequel: write a sequel to The Lighthouse Keeper's Story.</p> <p>Persuasion: write an advert to persuade people to holiday at a UK seaside destination.</p>
<p>Katie Morag: The New Pier</p>  <p>Katie Morag and the Two Grandmothers</p> 	Fiction-narrative	4	<p>Mystery Story: write a detective story.</p> <p>Setting descriptions: describe the island.</p> <p>Retell: retell (own words) the Katie Morag stories.</p>
Poetry	Repeating Patterns and Shape Poetry(3 sessions)		
Spellings	Sounds Write phonics/spelling patterns		
SPAG	See discrete teaching document attached and the Hemington writing document which ensures spag is taught within each genre too.		



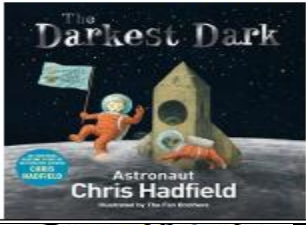



Class 1 Land Ahoy Spring 1 Cycle B (6 weeks)			
Book	Fiction Genre	Number of weeks	What Hemington children will write
<p>Pirate Pete</p> 	Adventure Story	3	<p>Postcard: write a postcard from Pirate Pete about what he has seen on his adventure.</p> <p>Poster: Help! Pirates Needed! (for Pete's ship).</p> <p>Diary; write a diary entry about being stuck on a desert island.</p>
<p>How Pirates Really Work</p> 	Non fiction	2	<p>Non-chronological report: write a fact file about a famous pirate.</p> <p>Explanation: how to become a successful pirate.</p>
Poetry	Performance Poetry(3 sessions)		
Spellings	Sounds write programme – phonics/patterns		
SPAG	See discrete teaching document attached and the Hemington writing document which ensures spag is taught within each genre too.		



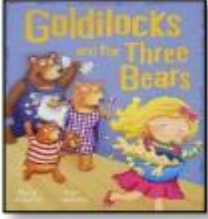


Class 1 Let's Go to China Spring 2 Cycle B (7 weeks)			
Book	Fiction Genre	Number of weeks	What Hemington children will write
<p>The Magic Paintbrush</p> 	Fiction	2	Retell: the story of the Magic Paintbrush (beginning, middle and end).
<p>The Dragon painter</p> 	Fiction	2	Describe their own dragon. Link with the Chinese new year dragons from previous half term during emersion day
<p>The Runaway Wok</p> 	Fiction – a Chinese New Year Tale	2	
Poetry	Performance Poetry(3 sessions)		
Spellings	Sounds write programme – phonics/patterns		
SPAG	See discrete teaching document attached and the Hemington writing document which ensures spag is taught within each genre too.		




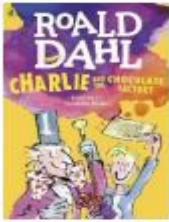
Class 1 Famous for Five Minutes Summer 1 Cycle B (4 weeks)			
Book	Fiction Genre	Number of weeks	What Hemington children will write
Toys in Space 	Fiction-adventure story	1	Character Description: choose a character from the story and write a description. Biography: the life of Neil Armstrong Retell: retell (own words) 'The Darkest Dark'. Biography: the life of Queen Victoria (within history as hook)
I am Neil Armstrong 	Non-Fiction	2	
The Darkest Dark 	Fiction-adventure story	1	
Queen Victoria 	Non-fiction		
Poetry	Diamante Poetry and Free Verse (3 sessions)		
Spellings	Sounds write programme – phonics/patterns		
SPAG	See discrete teaching document attached and the Hemington writing document which ensures spag is taught within each genre too.		




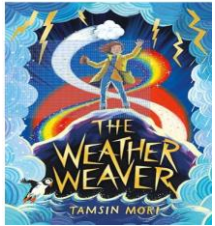
**Class 1 Street Detectives Summer 2 Cycle B
(5 weeks)**

Class 1 Street Detectives Summer 2 Cycle B (5 weeks)			
Book	Fiction Genre	Number of weeks	What Hemington children will write
<p>Goldilocks and the Three Bears</p> 	Fiction & fairy tales	2.5	<p>Sequencing/retell: order the pictures from the story and write sentences alongside each to retell the story. Introduce perfect story starters e.g. I pushed the creaky door and peeked inside...</p> <p>Police report: write a crime report for what was found in the house after Goldilocks had left.</p> <p>Poster (persuasion): advertise and sell a new chair which Goldilocks could buy for the Three Bears.</p>
<p>The Three Little Pigs</p> 	Fiction & fairy tales	1	<p>Thoughts and speech bubbles: when the wolf was blowing the houses down, what was each pig thinking and what did each pig say?</p>
<p>Little Red Riding Hood</p> 	Fiction & fairy tales	1	<p>Character descriptions: write sentences about the main characters from each story.</p>
Poetry	Diamante Poetry and Free Verse(3 sessions)		
Spellings	Sounds write programme – phonics/patterns		
SPAG	See discrete teaching document attached and the Hemington writing document which ensures spag is taught within each genre too.		


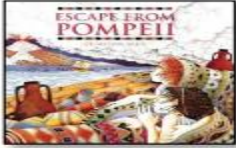


Class 2 The Mayas Autumn 1 Cycle B (8 weeks)			
Book	Fiction Genre	Number of weeks	What Hemington children will write
<p>The Chocolate Tree</p>  <p>Charlie and the Chocolate Factory</p> 	Fiction - narrative	3	<p>Character descriptions: write descriptions of key characters.</p> <p>Story writing: write a traditional tale based on the Chocolate Tree, KuKulKan and the Jaguar; create a version of the traditional tale.</p>
		4	<p>Setting description: describe a 'new room' in the chocolate factory.</p> <p>Characterisation of speech between Willy Wonka and the other characters.</p> <p>Biography: write a biography about Roald Dahl.</p>
Poetry	Haiku and Cinquain Poetry(3 sessions)		
Spellings	Purple Mash spellings and Words from 3/4 statutory list		
SPAG	See discrete teaching document attached and the Hemington writing document which ensures spag is taught within each genre too.		



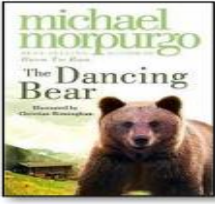

Class 2 Extreme Weather Autumn 2 Cycle B (8 weeks)			
Book	Fiction Genre	Number of weeks	What Hemington children will write
<p>Shackleton's Journey</p> 	Fiction – visual retelling	3	<p>Letter writing: apply to be a member of Shackleton's team.</p> <p>Newspaper report: Endurance Crew Trapped in Ice!</p> <p>Describe one character and how they contributed to the journeys success.</p>
	Fiction- myths and legends	4	<p>Diary write as if you were grandpa- the day nimbus attacked grandpa and the kitchen caught alight</p> <p>Research/read Shetland myths and legends- retell one of the stories</p> <p>Describe, name your own cloud</p>
Poetry	Haiku and Cinquain Poetry (3 sessions)		
Spellings	Purple Mash spellings and Words from 3/4 statutory list		
SPAG	See discrete teaching document attached and the Hemington writing document which ensures spag is taught within each genre too.		



Class 2 I Am a Warrior (Romans) Spring 1 Cycle B (6 weeks)			
Book	Fiction Genre	Number of weeks	What Hemington children will write
<p>Romans on the Rampage</p>  <p>Escape from Pompeii</p> 	Fiction-historical setting	3	<p>Newspaper report: Mount Vesuvius Explodes!</p> <p>Explanation: Why do volcanoes explode?</p> <p>Diary entry: recount of a chariot race.</p>
		2	<p>Diary entry: write a diary entry as Tranio from Escape from Pompeii.</p> <p>Description: the scenes in Pompeii.</p>
Poetry	Performance Poetry (3 sessions)		
Spellings	Purple Mash spellings and Words from 3/4 statutory list		
SPAG	See discrete teaching document attached and the Hemington writing document which ensures spag is taught within each genre too.		

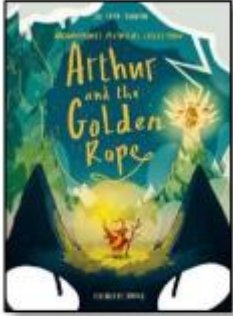
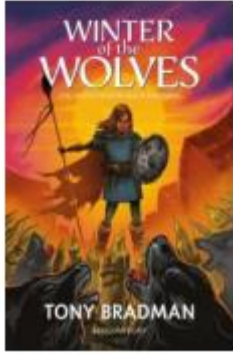


**Class 2 Earth Matters Spring 2 Cycle B
(7 weeks)**

Class 2 Earth Matters Spring 2 Cycle B (7 weeks)			
Book	Fiction Genre	Number of weeks	What Hemington children will write
<p>The Dancing Bear</p> 	Fiction- a story with a moral	3	<p>Adventure story: short story about a child getting lost on a mountain.</p> <p>Persuasion: create and advertisement to help Roxanne's grandfather sell Bruno's products.</p> <p>Biography: a biography based on Michael Morpurgo</p>
<p>Can we Save the Tiger?</p> 	Non-fiction Information text	3	
Poetry	Performance Poetry (3 sessions)		
Spellings	Purple Mash spellings and Words from 3/4 statutory list		
SPAG	See discrete teaching document attached and the Hemington writing document which ensures spag is taught within each genre too.		




**Class 2 Traders and Raiders (Anglo Saxons) Summer 1 Cycle B
(4 weeks)**

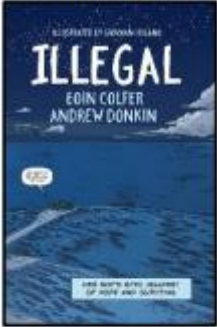

Book	Fiction Genre	Number of weeks	What Hemington children will write
<p>Arthur and the Golden Rope</p> 	Fiction-historical setting	1	Character descriptions Diary entry
<p>Winter of the Wolves</p> 	Fiction-historical adventure	3	
Poetry	No poetry to start a half term		
Spellings	Purple Mash spellings and Words from 3/4 statutory list		
SPAG	See discrete teaching document attached and the Hemington writing document which ensures spag is taught within each genre too.		




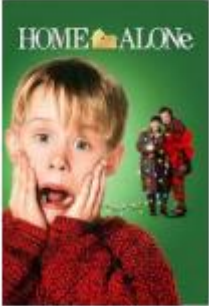
Class 2 Location, Location, Location Summer 2
(4 weeks)

Book	Fiction Genre	Number of weeks	What Hemington children will write
<p style="text-align: center;">Nim's Island</p> 	Fiction-adventure story	3.5	<p>Diary: write a diary for one of Nim's days.</p> <p>Retell: retell of Nim's Island (HAPs could add a twist).</p> <p>Persuasive advert: Visit Nim's Island!</p>
Poetry	(3 sessions) Shakespeare Inspiration Days		
Spellings	Purple Mash spellings and Words from 3/4 statutory list		
SPAG	Hemington Progression Document		



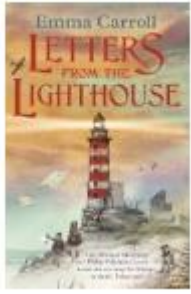
Class 3 China – The Shang Dynasty Autumn 1 Cycle B (8 weeks)			
Book	Fiction Genre	Number of weeks	What Hemington children will write
<p>Illegal</p>  <p>A Different Boy</p> 	Fiction-graphic novels and narrative	4	<p>Narrative: write the story of Ebo and Anton at various points on their individual journeys.</p> <p>Persuasive text: write to the UK Government to ask for more support to stop the refugee crisis.</p>
		3	<p>Explanation Text: write to explain to others what refugees are and explain why they flee.</p> <p>Newspaper report: Refugee Crisis!</p>
Poetry	Classic Poetry (3 sessions)		
Spellings	Purple Mash spellings and Words from 5/6 statutory list		
SPAG	See discrete teaching document attached and the Hemington writing document which ensures spag is taught within each genre too.		



Class 3 The Frozen Kingdom Autumn 2 Cycle B			
Book	Fiction Genre	Number of weeks	What Hemington children will write
<p>Kensuke's Kingdom</p>  <p>Home Alone – film/visual literacy</p> 	Science Fiction	6	<p>Instructions: how to survive on a desert island.</p> <p>Recount diary: Michael's entry into the log on his journey home after being discovered by his parents.</p> <p>Setting description – choose a place you know well and describe the place using only the sounds you hear (like when Michael is shipwrecked alone).</p> <p>Play script: Turn part of the story into a play script and perform it.</p> <p>Newspaper report: Boy left home alone!</p>
Poetry	Classic Poetry (3 sessions)		
Spellings	Purple Mash spellings and Words from 5/6 statutory list		
SPAG	Hemington Progression Document		




**Class 3 a Child's War Spring 1 Cycle B
6 weeks**

Book	Fiction Genre	Number of weeks	What Hemington children will write
<p>Letters from the Lighthouse</p> 	Fiction-adventure and mystery	5	<p>Description: street following a bomb attack.</p> <p>Newspaper report: Save our Lighthouse!</p> <p>Persuasion: why should children be evacuated?</p> <p>Narrative: the boat journey.</p>
Poetry	Performance Poetry (3 sessions)		
Spellings	Purple Mash spellings and Words from 5/6 statutory list		
SPAG	See discrete teaching document attached and the Hemington writing document which ensures spag is taught within each genre too.		




Class 3 Tremors Spring 2 Cycle B
7 weeks

Book	Fiction Genre	Number of weeks	What Hemington children will write
<p style="text-align: center;">Holes</p> 	Fiction-narrative	6	<p>Diary: write a diary entry for Stanley’s first day at camp. Diary: write a diary entry for Stanley’s second day at camp – digging holes.</p> <p>Letter: use key features to write a series of letters from Stanley to Mum and back.</p> <p>Non-chronological report: use my own research notes to write a non-chronological report about an animal native to Texas.</p> <p>Non-chronological report: write an information text about a newly discovered, genetically engineered, hybrid animal.</p> <p>Retell: retell the ending of ‘Holes’ including speech to advance the action.</p>
Poetry	Performance Poetry(3 sessions)		
Spellings	Purple Mash spellings and Words from 5/6 statutory list		
SPAG	See discrete teaching document attached and the Hemington writing document which ensures spag is taught within each genre too.		




**Class 3 Where We Live Summer 1 Cycle B.
4 weeks**

Class 3 Where We Live Summer 1 Cycle B. 4 weeks			
Book	Fiction Genre	Number of weeks	What Hemington children will write
<p>Street Child</p> 	Fiction-Historical	3	<p>Formal persuasive letter: letter to the UK Government to close workhouses.</p> <p>Prediction: Chapter 20 writing a narrative in a suspense/ tension style.</p> <p>Diary: Jim reflects on his life in the workhouse and on board the 'Lily' (canal barge).</p>
Poetry	Sonnets and free Verse Shakespeare (see below)		
Spellings	Purple Mash spellings and Words from 5/6 statutory list		
SPAG	Hemington Progression Document		
	Plays: Shakespeare	1week	<p>What the children will write</p> <p>Play script: write a play script based on the events of the Tempest.</p>



**Class 3 Coastlines Summer 2 Cycle B
(5.5 weeks)**

Book	Fiction Genre	Number of weeks	What Hemington children will write
<p>Charlotte's Web</p> 	Classic-Fiction	4	<p>Balanced argument: write a balanced argument about keeping the pig.</p> <p>Non chronological report: write a non-chronological report on spiders.</p> <p>Newspaper: write a newspaper report about the miracle pig.</p> <p>Instructions: write a set of instructions about how to care for the eggs</p>
Poetry	Sonnets and Free Verse (3 sessions)		
Spellings	Purple Mash spellings and Words from 5/6 statutory list		
SPAG	See discrete teaching document attached and the Hemington writing document which ensures spag is taught within each genre too.		



Year 2																
	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16
Autumn	Ready to write Year 1 consolidation/revision			com mas	Word classes		conjunctions			Sentence types 1		Word classes 2		Apostrophe's		(add in x1 assessment week)
Spring	Sentence types 2	Tenses			Suffixes			Exclamations		Capital letters/sentence practise		(add in x1 assessment week)				
Summer	Questions	Prefixes/suffixes		Singular/plural		Revision										1 week for assessment

Year 3/4 Year 4 work in red																
	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16
Autumn		Ready to write – revision year 2 Year 4 ready to write revision and apostrophe's (new)			Determiners	Determiners Move on to pronouns	Conjunctions		Adverbs Fronted adverbials				Prepositions		1 week for assessment (put in where needed)	
Spring	Speech		Tenses		Suffixes Suffixes and Prefixes			Nouns Noun phrases							1 week for assessment	
Summer	Paragraphs		Word families		Standard English		Revision									1 week for assessment



Year 5/6																
Year 6 work in red																
	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16
Autumn		Ready to write – revision year 4/5			Relative Clause	Modal verbs Subjunctive form		Adverbs Word classes				Parent hesis	Expanded noun phrases Above plus punctuation revision		1 week for assessment	
Spring	Tenses Formal/informal			Tenses Active and passive	Suffixes and Prefixes Synonyms and antonyms			Commas Hyphens							1 week for assessment	
Summer	Revision for SATS	SATS week	Cohesion Writing evidence completed use cohesion work to help.			Revision										1 week for assessment