

## Forest School Long Term Plan

	Week 1	Week 2	Week 3	Week 4	Week 5	Week 6	Week 7	Week 8	Week 9	Week 10	Week 11	Week 12	Week 13	Week 14	Week 15
Class One	Forest School Safety; Plant Identificati on & Treasure Hunt Forest School Safety; Plant Identificatio n & Treasure Hunt To co- construct safety rules for Forest School area. To explore the area with reference to safe risk taking.	Using natural materials 2D Sculpture To be able to use senses to investigate the Forest Schools area (Touch – hug a tree; Sight – colour matching; Smell- To be able to make woodland perfume, using sticks, water and woodland materials and to leave a perfume trail)	Using natural materials 3D Sculpture To experiment with free structures. To build knowledge for week 5	Den Building To be able to use sticks to create a basic (tripod) den structure on a small scale (e.g. for a small soft toy), using malleable material such as playdough as a joining material. To select covering materials (e.g. leaves)	Tools To be able to safely handle & use a Potato Peeler with adult support	Forest School Safety; Plant Identificati on To understand similarities and differences between tree sizes, colours and barks. To be able to identify the different parts of a tree	Using natural materials To be able to use senses to investigate the Forest Schools area (Sound – Listening Map; Taste – Woodland pic-nic)	Using natural materials 3D Sculpture To be able to make 3D sculpture in different areas of Forest School of an animal or insect. (mud/snow) To use found items to give characteristi cs of chosen creature	Den Building To be able to use sticks to create a basic (tripod) den structure on a small scale (e.g. for a small soft toy), using wire/pipe cleaners to fix them in place.	Tools To be able to safely use a Bow Saw and a Hack Saw with adult support	Forest School Safety; Plant Identificati on To know what a seed is. To know where seeds come from. To be able to name seeds.be able to identify seeds. Play the 'Shrinking Forest' game	Using natural materials To be able to use sculpture to develop and share ideas and imagination, using colour, pattern, texture. shape and form in the developmen t of artworks. explore natural materials – Forest Art To create tree parts artwork (lined to the work of Andy Goldsworth y)	Using natural materials 3D Sculpture To build on previous week to make sculpture 3D. To understand structures need solid/wider base.	Den- building To be able to use sticks to create a basic den structure on a larger scale (e.g. for a large soft toy), using malleable material such as playdough or wire as a joining material if desired. To select covering materials (e.g. leaves)	Tools To be able to use a Bow Saw with increasing independen ce. To be able to use a Bit and Brace with adult support.
Class Two	Forest School Safety; Plant Identificati on To do a scavenger	Using natural materials To consolidate prior learning on	Using natural materials 3D Sculpture To use natural	Den- building To do loop knots in order to peg out a tarpaulin	Tools To be able to whittle sticks using potato peelers.	Forest School Safety; Animal and Plant Identificati on To be	Using natural materials To select one of the animals that they learnt	Using natural materials 3D Sculpture To understand	Den- building To create a supporting line for tarpaulin by using timber	Tools To be able to cut wood using loppers and secateurs					



hunt and be	use of	material to	shelter	able to	about in	importance	hitches. To			
able to use	natural	create	(premade	identify	Week 1 as	of worms in	use loop			
tree and	materials to	hanging	timber-	woodland	an	woodland	knots to peg			
plant	create	woven art,	hitched line.	animals and	inspiration	environment	out.			
identification	ephemeral	ie dream	filtened line.	/ or birds	for a piece	. To make	out.			
kits to	art. To be	catcher		that might	of woodland	wormeries				
identify	able to	(willow)		be found in	artwork. To	to observe				
them.	create a	(willow)		a UK forest	be able to	worms at				
ulein.	group			a ort lorest	use natural	work				
	sculpture				materials to	WOIK				
	using				make					
	natural				animal					
	resources,				pictures and					
	making				pictures and					
	contrasting				frames. To					
	concentric				be able to					
	rings around				select					
	an object.				woodland					
	Leaf rubbing				materials					
	Leaf lacing				that capture					
	Bark				the					
	rubbing				characteristi					
	rabbing				cs of the					
					animal they					
					have					
					chosen (e.g.					
					materials					
					that would					
					work ell to					
					express a					
					fox's bushy					
					tail /					
					hedgehog's					
					prickly					
					prickly spines. To					
					understand					
					how to					
					introduce a					
					sense of					
					energy and					
					movement					
					into their					
					animal					
					picture.					



Class Three	Forest School Safety; Animal and Plant Identificatio n To understand how to 'collect with respect'	Using natural materials To create a 2D puzzle or game to challenge peers. To encourage logical thinking	Using natural materials 3D Sculpture To recreate 2D puzzle or game into 3D. To be able to problem solve	Den- building To use lashing to create a free- standing shelter, without the use of tarpaulin.	Tools To be able to use a Bill Hook safely	Forest School Safety; Plant Identificati on To be able to identify a range of evergreen, deciduous, coniferous and broadleaf trees. To find out how many different plants are growing on the forest floor in our woodland area, by carefully throwing a quadrat, counting the number of plants growing underneath an area of deciduous trees and identifying them. To be able to record results in a 'Plant	Using natural materials To understand the characteristi cs of different biomes. To know that England's woods and forests are temperate and deciduous. To be able to recognise seasonal signs in the forest. To use photography to identify the 4 main layers of temperate forests (ground layer; herb or field layer; understory or shrub layer; and canopy layer)	Using natural materials 3D Sculpture To independent ly make a movable sculpture eg puppet. To use gained knowledge to problem solve	Den- building To be able to make a raised log bed for a shelter. To be able to make a snow shelter	Tools To be able to use a Bow Saws, Hack Saws, potato peelers and knives independent ly.			
						record results in a	layer)						



			signs of wildlife or animals.					