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Introduction

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Our personalised, cohesive 'Learning Means the World' curriculum is innovative, forward-thinking and highly relevant – dealing with tomorrow's issues today. It is devoted to providing pupils with a broad and deep level of learning, developing fully rounded individuals, fuelling creativity and resulting in positive change.

Written outside the constraints of the National Curriculum, and yet with over 85% coverage, it is meticulously planned and fully resourced to develop pupils' resilience, communication and life skills within real-life contexts.

Our curriculum is knowledge-rich and skills-based, providing the perfect blend of learning for pupils in a fast-changing and inter-dependent world.

'Learning Means the World' reflects the real world. It is a brave, forward thinking, buzzing, relevant curriculum that promotes independence, creativity and curiosity to help pupils become collaborators, innovators and leaders.

'Learning Means the World' takes an inter-disciplinary approach to learning and puts great emphasis on curriculum depth. It is 'hands-on', 'minds-on' and 'hearts-on' and makes pupil agency a key feature of the curriculum. The thematic approach to teaching and learning is designed to support children's natural curiosity, stimulate their creativity and promote an appetite for, and love of, learning. It offers children the chance to engage in deep learning giving them the time they need to reflect, consolidate and transfer their learning.

Our Skills Ladder is the bedrock of our curriculum model, giving a clear upward trajectory of subjectspecific, skills-based learning. Coupled with a system of knowledge progression, called Knowledge Building, this ensures rigour and coverage and provides subject leaders with a clear, birds-eye view of progression. Knowledge is sequenced and mapped deliberately with six distinct fundamental learning pillars for each subject using progressive cognitive blocks. These are then applied to each thematic unit in the form of knowledge statements, that increase in complexity through the key stages and provide a big picture of knowledge progression throughout the school.

Elements such as our Catalyst Questions, Pupil-Led Activities and Essential Learning Experiences also ensure a greater depth of learning. Concept Flows give a logical sequence to learning and the Learning Pathways ensure pupils experience clear progression in the defined characteristics of effective learning.





The 4Cs

At the forefront of 'Learning Means the World' are world issues centred around the four Cs of Communication, Conflict, Conservation and Culture.

Communication

Communication is the foundation of all human relationships and affects all aspects of our lives. It spreads knowledge and information across cultures, countries and generations. With more means of communication than ever, there are now even more ways to be misunderstood than ever. Having good communication skills involves being aware of both sender and receiver. Pupils need to learn how to communicate clearly and positively, using verbal and non-verbal skills to get their ideas and feelings across, to receive other people's messages and to resolve conflict.

Conflict

Poverty and political, social, and economic inequalities between groups predispose them to conflict. Eight out of 10 of the world's poorest countries are suffering, or have recently suffered, from large scale violent conflict. Wars in developing countries have heavy human, economic, and social costs and are a major cause of poverty and underdevelopment. Understanding world history would be impossible without understanding the conflicts that have shaped it. Pupils need to learn how to handle disagreements constructively and resolve their differences without yelling and screaming, ignoring and sulking, whining and moaning or resorting to violence. Conflict can be seen as an opportunity for learning about and understanding our differences.

Conservation

The population of human beings has grown enormously in the past two centuries and billions of people use up resources quickly. It's normal to feel powerless when faced with the enormity of world conservation issues, but pupils need to know that small actions can make a big difference.

Culture

Cultures evolve continuously, as people interact with one another, producing an intermingling of values, and material ways of life. Our communities are becoming increasingly diverse, creating a fusion of people of many religions, languages, economic and cultural groups. An understanding and appreciation of, and establishing relationships with people from, other cultures is vital in building and maintaining successful communities. An appreciation of cultural diversity goes hand-in-hand with a just and equitable society and helps to overcome and prevent racial and ethnic divisions. Pupils need to learn how culture affects perception, influences behaviour and shapes personalities.



Curriculum Depth

Our curriculum focuses on common attributes that ensure the provision of a deep curriculum and that underpin our thematic units:-

- Meaning and relevance
- Opportunities for enquiry
- Development of critical, creative and high order thinking skills
- Integration of subjects
- Provision of access to information from a range of sources and viewpoints
- Authenticity of end products

Curriculum Breadth

As well as the full breadth of subject coverage, our curriculum includes the use of a breadth of pedagogical approaches and offers a broad range of learning experiences.

Curriculum Aims

- To excite and enthuse learners and teachers
- To inspire stimulating learning environments
- To create purposeful, immersive and memorable learning
- To develop and deepen pupils' skills, knowledge and understanding across the curriculum through a diverse range of themes
- To ensure a cohesive curriculum, where learning is built on systematically, improving and emphasising consistency and progression throughout the school
- To equip learners to become agents of change, exploring and championing global causes
- To support pupils in exploring challenging and controversial global and social justice issues
- To help pupils to make sense of our inter-connected world
- To help pupils to understand their place in the worldwide community, so that they understand their own worth and the worth of others
- To create strong learning links through a joined-up approach
- To empower pupils and boost their confidence
- To allow pupils to display their understanding in multiple ways
- To ensure inclusivity through an accessible and relevant curriculum
- To value, support and celebrate cultural diversity





Subject Coverage

English

Each thematic unit has literacy elements, including suggested core texts, which cover the broadest range of genres. These are linked to other areas of the curriculum, to provide rich learning experiences. Speaking and Listening is a key focus of our curriculum, highlighted by the 4Cs Communication thread. The Skills Ladder shows the progression of learning from Early Years to Year 6.

Mathematics

Thematic units have a maths links section, covering specific mathematical skills. This is an opportunity for pupils to apply learning through discrete maths lessons into different theme-related contexts. These are linked to other areas of the curriculum, to provide rich learning experiences.

Science

Science is taught directly through thematic units. Science is taught through working scientifically (involving practical investigation, observation and application skills, enquiry and research) alongside specific taught subject knowledge. Learning takes place both inside and outside the classroom.

Foundation Subjects

The foundation subjects of Art and Design, Design Technology, Geography, History, ICT / Computing, Music and RE are taught through thematic units. Each subject is taught using a combination of specific subject knowledge, subject skills, enquiry and, where relevant, fieldwork. Learning takes place both inside and outside the classroom.

PSHE is taught throughout the themes and is also delivered through the accompanying 3D PSHE Programme.

Curriculum Mapping

Our comprehensive, thematic, creative curriculum is mapped out to ensure progression in learning across the school.





Theme Cycles

ensions EXPLO	RERS / PATHFINDE		یر ۲ 2022 - 25
	2022 - 2023	2023 - 2024	2024 - 2025
	CYCLE A	CYCLE B	CYCLE C
Theme 1 - Communication 30.08.22-14.10.22	'Happy to Be Me' All About Me	'Tell Us a Story' and Happily Ever After Well-Known Stories	Inter-Nation Media Station' Media / Broadcasting
Conservation / NC Essentials	'No Place Like Home'	Never Eat Shredded Wheat'	'Paddington's Passport'
24.10.22-11.11.22	Houses and Homes	Geography	Geography
Additional Unit / Conflict / Additional Unit 14.11.22-16.12.22	Come and Join the Celebration'	'Let's Play!' Toys and Games	'Children's Champion' The Story of Thomas Barnardo
Theme 2 - Culture 03.01.23-10.02.23	'Come Fly With Me!' Asia	Come Fly With Me!' Arctic Circle	'Zero to Hero' Inspirational Figures, Past and Present
Theme 3 - Conflict	'Unity in the Community'	Cr 'Help is at Hand'	'Land Ahoy!'
13.02.23-31.03.23	Where I Belong	Who Helps Us	Pirates
Culture/ Competency Units	'Under the Sea'	'Jurassic Hunter'	Powhatan People'
17.04.23-05.05.23	Stories of Friendship	The Story of Mary Anning	The Story of Pocahontas
Theme 4 - Conservation	'Light Up the World'	'What On Earth?'	'Going Wild'
08.05.23-23.06.23	The Sun - Light and Heat	Showing Respect for Our World	All About Animals
Competency Units	'Way Back When!	Medicine Woman'	The General'
26.06.23-12.07.23	Hats Had Brims	The Story of Elizabeth Blackwell	







ADVENTURERS THEME CYCLES 2022 - 23

		CYCLE A		CYCLE B
Communication 22-14.10.22	Co	'That's All, Folks!' Film and Animation	Co	'Lightning Speed The World Wide Web
ential Units 22-11.11.22		'Rocky the Findosaur' Science	8	'May the Force Be With You Science
etency Units 22-16.12.22	Ö	'Lindow Man' The Story of Prehistoric Man	Ö	'Viking Warrio The Story of Ragnar Lothbro
2 - Culture 23-10.02.23	C	'Come Fly With Me!' Africa	C	'Cry Freedom All About Slaver
3 - Conflict 23-31.03.23	Cr	'Athens v Sparta' Conflict in Ancient Greece	C	'Law and Orde Rules and Right
etency Units 23-05.05.23	Ö	'Saxon King' The Story of Harold Godwinson		'Window on the World Geograph
- Conservation 23-23.06.23		'Picture Our Planet' Photo Stories		'Under the Canopy Rainforest
ential Units 23-12.07.23		'Out and About' Geography		'Three Giant Step Geograph





CYCLE B	C	CYCLE A		
'Mission Control' Earth and Beyond	Co	'A World of Bright Ideas' Inventions and Developments	C	Theme 1 - Communication 30.08.22-14.10.22
'Time Team' History / Geography		'Go With the Flow' Science		NC Essential Units 24.10.22-11.11.22
'Been Around the World ' Geography		'In Your Element' Geography		NC Essential Units 14.11.22-16.12.22
'I Have a Dream' Discrimination and Prejudice	C	'Come Fly With Me!' America	CP	Theme 2 - Culture 03.01.23-10.02.23
'Wars of the World' Wars, Past and Present	Cr	'You're Not Invited' Invaders and Settlers	C	Theme 3 - Conflict 13.02.23-31.03.23
'Pharaoh Queen' The Story of Hatshepsut	Ö	'True Crime?' The Pendle Witches		Competency Units 17.04.23-05.05.23
'Full of Beans' Energy	C	'Global Warning' Waste and Pollution		Theme 4 - Conservation 08.05.23-23.06.23
'Fighting Footballer' The Story of Walter Tull	Ď.	'British Bulldog' The Story of Winston Churchill	Ď	Competency Units 26.06.23-12.07.23

Curriculum Subject Overviews

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Learning	C	2		ART		1	6	0
Pathways	Unity in the Community	Land Ahoy!	Zero to Hero	Come Fly With Me! The Arctic Circle	Happily Ever After	Inter-Nation Media Station	Going Wild	Light Up the World
Pathfinders	3D Form	Painting / Drawing	Painting	Collage / 3D Form	3D Form	Photo Editing Drawing / Painting	Printing	Drawing
Se .	Athens v Sparta	Law and Order	A World of Difference	Come Fly With Me! Africa	That's All Folks!	Lightning Speed	Picture Our Planet	Under The Canopy
Adventurers	3D Form	Drawing	Painting / Drawing	3D Form	Painting / Drawing	Printing	Textiles / Collage	Painting / Drawing
	Wars of the World	You're Not Invited	l Have a Dream	Come Fly With Me! America	Mission Control	A World of Bright Ideas	Full of Beans	Global Warning
N avigators	Textiles / Collage	3D Form	3D Form	Painting	Painting	Brand Design (Printing SDT)	Drawing	
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				COMPUT				
Learning Pathways	G		C		C	?	()	
9	Unity in the Community	Land Ahoy!	Zero to Hero	Come Fly With Me! The Arctic Circle	Happily Ever After	Inter-Nation Media Station	Going Wild	Light Up the World
Pathfinders	Computer Science	Computer Science	Research Multimedia	Multimedia	Multimedia - Computer Science	Multimedia	Multimedia	Data Handling
5 m	Athens v Sparta	Law and Order	A World of Difference	Come Fly With Me! Africa	That's All Folks!	Lightning Speed	Picture Our Planet	Under The Canopy
Adventurers	E-Safety	Computer Science	Multimedia	Multimedia	Animation	Networks	Email	Computer Science
	Wars of the World	You're Not Invited	l Have a Dream	Come Fly With Me! America	Mission Control	A World of Bright Ideas	Full of Beans	Global Warnin
N avigators	Multimedia	Computer-Aided Design	Multimedia	Multimedia Data Handling	Multimedia	Computer Science	Multimedia	Multimedia

			CURRICU	DANCE	VERVIEW				
Learning Pathways	C	8	6		C	Co			
2	Unity in the Community	Land Ahoy!	Zero to Hero	Come Fly With Me! The Arctic Circle	Happily Ever After	Inter-Nation Media Station	Going Wild	Light Up the World	
Pathfinders	Physical Tableaux	Push and Pull		Inuit Drum Dancing	E-motions		Animal Movements	Live Wires	
	Athens v Sparta	Law and Order	A World of Difference	Come Fly With Me! Africa	That's All Folks!	Lightning Speed	Picture Our Planet	Under The Canopy	
Adventurers		Decision-Making	Jewish Dancing	African Dance	Cartoon Moves		Scottish Reel Capoeira Meke		
	Wars of the World	You're Not Invited	l Have a Dream	Come Fly With Me! America	Mission Control	A World of Bright Ideas	Full of Beans	Global Warning	
Navigators			Flash Mob	Line Dancing	Orbital Pathways	Lindy Hop	Zumba		
	SUES								

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			CURRICU	DRAMA	OVERVIEW			
Learning Pathways	C	0	(C	?	(0
	Unity in the Community	Land Ahoy!	Zero to Hero	Come Fly With Me! The Arctic Circle	Happily Ever After	Inter-Nation Media Station	Going Wild	Light Up the World
Pathfinders		Pirate Improvisation	Character Roles		The Frog Prince	My School Channel Pupils Interviews	Habitats Under Threat	Noises in the Night
Ser.	Athens v Sparta	Law and Order	A World of Difference	Come Fly With Me! Africa	That's All Folks!	Lightning Speed	Picture Our Planet	Under The Canopy
Adventurers	Greek Myths	Consequences	Bible Story Festivals of Light			Human LAN		The Enchanted Island
	Wars of the World	You're Not Invited	l Have a Dream	Come Fly With Me! America	Mission Control	A World of Bright Ideas	Full of Beans	Global Warning
Navigators		Time Travellers			Moon Landing			World Changers

				C) C				
				N TECHNO				
Learning Pathways	C	6	(XC)	C	?		
	Unity in the Community	Land Ahoy!	Zero to Hero	Come Fly With Me! The Arctic Circle	Happily Ever After	Inter-Nation Media Station	Going Wild	Light Up the World
Pathfinders	SDT - Structures	The Pirate Design Project	The Gift Task	SDT – Mechanisms - Sliders and Levers 1	The Fairy Design Project Food Technology	Design Nan's Outfit Task (Textiles)	SDT - Textiles	SDT – Mechanisms - Sliders and Levers 2
1	Athens v Sparta	Law and Order	A World of Difference / Cry Freedom	Come Fly With Me! Africa	That's All Folks!	Lightning Speed	Picture Our Planet	Under The Canopy
Adventurers	SDT - Structures	SDT – Mechanisms - Levers and Linkages 1		Food Technology Benin Plaque Task	SDT – Mechanisms - Levers and Linkages 2	The Evil Genius Design Project	SDT - Textiles Weaving Food Technology	The Tribal Child Design Project
	Wars of the World	You're Not Invited	l Have a Dream	Come Fly With Me! America	Mission Control	A World of Bright Ideas	Full of Beans	Global Warning
N avigators	SDT - Electronics 1	The Soldier Design Project	SDT - Textiles	SDT - Structures 1 Dream Catchers Task	The Spaceman Design Project	SDT - Structures 2	SDT - Electronics 2	Board Game Task
	SUES mensions Curriculum	Ltd.	SDT = SI	cills Developm	ent Task			

Learning Pathways	C			2	(•	C		
.	Unity in the Community	Land Ahoy!	Zero to Hero	Come Fly With Me! The Arctic Circle	Happily Ever After	Inter-Nation Media Station	Going Wild	Light Up the World	
Pathfinders	Local Area Maps and Plans	Continents & Oceans Features Compass Directions	Countries	Weather & Climate Features Maps and Globes			Habitats Physical Features	Countries Global Solar Energy	
1	Athens v Sparta	Law and Order	A World of Difference	Come Fly With Me! Africa	That's All Folks!	Lightning Speed	Picture Our Planet	Under The Canopy	
Adventurers	Features Maps and Globes	Countries	Features Maps and Globes	Countries Maps and Globes			Countries Features Weather and Climate	Rainforests Maps and Globes	
	Wars of the World	You're Not Invited	l Have a Dream	Come Fly With Me! America	Mission Control	A World of Bright Ideas	Full of Beans	Global Warning	
N avigators	Countries	Countries Maps and Globes	Countries	Maps and Globes Climate Features			Countries Maps and Globes	Maps	
	SUES								

			CURRICU	Cine solutions	VERVIEW			
				HISTORY				
Learning Pathways	Cr		6		Co			0
.	Unity in the Community	Land Ahoy!	Zero to Hero	Come Fly With Me! The Arctic Circle	Happily Ever After	Inter-Nation Media Station	Going Wild	Light Up the World
Pathfinders	Significant Local Historical Figure / Event		Famous People	The Inuits		History of Broadcasting	Extinction	
<u>í</u>	Athens v Sparta	Law and Order	A World of Difference	Come Fly With Me! Africa	That's All Folks!	Lightning Speed	Picture Our Planet	Under The Canopy
Adventurers	Ancient Greece	History of Democracy	History of Religions	The Benin	History of Animation	The Worldwide Web		The Mayans
	Wars of the World	You're Not Invited	l Have a Dream	Come Fly With Me! America	Mission Control	A World of Bright Ideas	Full of Beans	Global Warning
Navigators	World Wars Civil Wars	The Romans	Apartheid Anti-Semitism	Discovery of America Native Americans	The First Moon Landing Satellites	Past Inventions		



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Learning Pathways	C	0	6		C	•		
2	Unity in the Community	Land Ahoy!	Zero to Hero	Come Fly With Me! The Arctic Circle	Happily Ever After	Inter-Nation Media Station	Going Wild	Light Up the World
Pathfinders	Time Position and Direction	Length Shape Number Problems	Fractions Money	Time	Shape Pattern Time	Statistics Time	Number	Length Fractions
1	Athens v Sparta	Law and Order	A World of Difference	Come Fly With Me! Africa	That's All Folks!	Lightning Speed	Picture Our Planet	Under The Canopy
Adventurers	Statistics Shape and Angles	Number		Measure Number	Statistics Time	Measure	Number Statistics	Mayan Maths
	Wars of the World	You're Not Invited	l Have a Dream	Come Fly With Me! America	Mission Control	A World of Bright Ideas	Full of Beans	Global Warning
Navigators	Measure	Roman Numeral Number Problemss	Maths Game Time	Statistics Number	Measure Time	Measure	Statistics Number	Measure
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Learning Pathways	C				Co		<	
Pathfinders	Unity in the Community	Land Ahoy!	Zero to Hero	Come Fly With Me! The Arctic Circle	Happily Ever After	Inter-Nation Media Station	Going Wild	Light Up the World
	Signs and Symbols	Singing Soundscape	Cheerleading	Singing Inuit Throat Singing	Sound FX	Jingles	African Music Jungle Soundtrack	Light and Dark
Adventurers	Athens v Sparta	Law and Order	A World of Difference	Come Fly With Me! Africa	That's All Folks!	Lightning Speed	Picture Our Planet	Under The Canopy
		Time Rules	Hannukah	African Music		Speed Fiends	Celtic Music	Rumble in the Jungle
	Wars of the World	You're Not Invited	l Have a Dream	Come Fly With Me! America	Mission Control	A World of Bright Ideas	Full of Beans	Global Warning
N avigators	War Songs	Battle Chants and Soundscape	Folk Music Slave Songs	National Anthems	Cyclic Patterns Musicals	Evolution of Instruments		'Global Warning' Song Composition
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Learning Pathways	Cr		CP		Co		()	
?	Unity in the Community	Land Ahoy!	Zero to Hero	Come Fly With Me! The Arctic Circle	Happily Ever After	Inter-Nation Media Station	Going Wild	Light Up the World
Pathfinders	Life Processes / Growing	Speed, Sound and Motion	Light and Electricity	Seasons / Materials	New Life / Habitats		Living Things	The Sun / Light and Heat
Adventurers	Athens v Sparta	Law and Order	A World of Difference	Come Fly With Me! Africa	That's All Folks!	Lightning Speed	Picture Our Planet	Under The Canopy
	Forces		Light	Animals, Including Humans		Electricity	Sound	Plants Habitats
	Wars of the World	You're Not Invited	l Have a Dream	Come Fly With Me! America	Mission Control	A World of Bright Ideas	Full of Beans	Global Warning
R Navigators	Light		Living Things and Adaptation	Materials	Earth and Space	Forces	Electricity	Materials



Assessment

Rigorous and meaningful assessment at pupil, class and subject level, is vital for consolidation, selfevaluation, to celebrate achievement and to reflect on progress made. Track Zone, our online tracking area, enables recording, monitoring and updating of assessments in real-time, helping to identify gaps in learning and highlighting any areas for development. Subject Leader Assessment Packs enable indepth scrutiny of the clear progression in skills and knowledge and what learning has been acquired.

